

TABLE XX (Continued)

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| 8. Barb of ray fish (<u>pag-i</u>) | 8. Protection against "envious persons" |
| 9. Pieces of sharpened thorny bamboo | 9. Protection against "envious persons" |
| 10. Discarded flashlight bulb or battery | 10. Protection against "envious persons." The idea seems to be that "neither will work without the other," i.e., the flashlight will not work without a bulb or a battery. |
| 11. Red peppers | 11. To improve the taste of the <u>guhanga</u> |
| 12. Gunpowder | 12. Protection against "envious persons" who might shoot <u>buri</u> . Used in Bonbonon but not in Caticouan. |
| 13. <u>Mallorca</u> (a commercially produced alcoholic drink made from sugar cane alcohol) | 13. To improve the taste of the <u>guhanga</u> |
| 14. Scrapings from a wild pig's tusk | 14. Protection against "envious persons" |
| 15. Salt | 15. So "eye" will not leak, be soft and give plenty of sap |
| 16. Scrapings from the spur of a wild chicken | 16. Protection against "envious persons" |
| 17. Chicken feathers of any color | 17. Reason or purpose unknown |
| 18. Bark of the <u>kalingay</u> tree | 18. So when a person drinks <u>guhanga</u> he will not get diarrhea. |
| 19. <u>Kolino</u> roots | 19. Protection against "envious persons" |
| 20. <u>Tango sa lite</u> ("teeth of the thunder.") The barrio folk report when lightning strikes a tree little stones are sometimes found sticking to the bark. | 20. Protection against "envious persons" |

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INTERIOR FURNISHING OF THE BARRIO HOUSE

The typical Caticugan dwelling has two rooms--the sala or the living, dining bed-room, and kitchen. Sometimes the kitchen is completely separated from the sala but there may be only a partial partition. Some dwellings have a third room, a combined bedroom and storage space. Normally this room lacks beds and is used mainly to store boxes of clothing, sleeping mats, grain or other household equipment. Rarely do the "bedrooms" have windows; most barriofolk believe that night air is not healthy. In the poblacion many principalia shutter their bedroom windows when they retire; another reason is to discourage thieves. However, fresh air circulates through the loose walls and the slat floors.

In Caticugan the sala usually has a table and one or more wooden benches; sometimes benches of bamboo are fixed to the wall. Very few chairs occur in barrio dwellings although they are quite common in better houses in the poblacion. In two houses, one in Barrio Caticugan and the other in Naga, Singer sewing machines were seen. Most houses have a few pictures on the walls. The walls of the sala may be covered with colored illustrations from newspapers and magazines, mostly of American origin, and pictures of Filipino movie stars from the Cebuano-dialect magazine, Bisaya.⁴

⁴Bisaya is the most widely read dialect magazine in Siaton; it is a weekly, published in Manila, with a 1954 circulation of 2,973 in Negros Oriental. The magazine, first started in 1946, contains short stories, comics,

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